

Former Paramount exec **Peter Bart** rats on the *Infamous Players* (Weinstein) of 60s and 70s Hollywood. **Brian Jones** claims *Failing Intelligence* (Dialogue) led to the U.S. invasion of Iraq. Surreal miniaturist **Helen Phillips's** debut collection, *And Yet They Were Happy* (LeapLit), is full of gems. **Bill Roedy** solos in *What Makes Business Rock* (Wiley). **Molly Jong-Fast** releases *The Social Climber's Handbook* (Villard). **Ann Hodgman** instructs children on *How to Die of Embarrassment Every Day* (Henry Holt). **Douglas Kennedy** captures *The Moment* (Atria) of love at first sight. **Edna O'Brien's** stories breathe life into *Saints and Sinners* (Back Bay). **Kate Payne** knits together *The Hip Girl's Guide to Homemaking* (Harper Design). **Rachel Simon** rides on *The Story of Beautiful Girl* (Grand Central). **Pete Hamill** prowls *Tabloid City* (Little, Brown). **Priscilla Gilman** illuminates *The Anti-Romantic Child* (Harper). **Charles Leerhsen** roars through the Indy 500's history in *Blood and Smoke* (Simon & Schuster). **Lorenzo Mattotti** and **Lou Reed** ink *The Raven* (Fantagraphics).